

# Resume

## Education

- 1971–1976 School of Design, North Carolina State University  
Raleigh, North Carolina  
Bachelor of Environmental Design  
in Architecture with Honors
- 1976–1977 Cranbrook Academy of Art  
Bloomfield Hills, Michigan  
Graduate Studies
- 1977–1978 School of Design, North Carolina State University  
Raleigh, North Carolina  
Master of Architecture
- 1984–1985 Centro Fiorenza  
Florence, Italy

## Practice

- 1982–Present Architect, Registration State of Maine  
1993–Present Architect, Registration State of New York  
1985–Present Carol A. Wilson Architect, Principal

## Awards and Professional Activities

- 2012 Merit Award for Excellence in Architecture, AIA New England  
2012 Merit Award, AIA Maine  
2012 Merit Award, AIA Maine  
2010 Merit Award, AIA Maine  
2006 Honor Award, AIA New England  
2006 Award for Excellence in Architecture, AIA Maine  
2004 Award for Excellence in Architecture, AIA New England  
2003 Award for Excellence in Architecture, AIA Maine  
1999 Honor Award - Sustainable Design Awards Program  
Boston Society of Architects and AIA New York  
1997 Award for Excellence in Architecture, AIA Maine  
1994 American Wood Council Wood Design Award  
1993 Award for Excellence in Architecture, AIA Maine
- Fall 2010 Visiting Faculty, Catawba College, Center for the Environment,  
Salisbury, North Carolina  
Spring 2006 Visiting Critic, VCU-Qatar School of Arts, Doha, Qatar  
2005 Scholar-in-Residence, Coastal Studies Program  
Bowdoin College, Brunswick, Maine  
2005 Material Arts & Design Curriculum Committee,  
Maine College of Art, Portland, Maine  
2005 Adjunct Lecturer, Gender and Women's Studies Program  
Bowdoin College, Brunswick, Maine  
Fall 2003 Visiting Professor of Architecture,  
University of New Mexico School of Architecture  
1999 Faculty Summer Institute, Montana State University  
School of Architecture
- Jury Member, 2010 AIA Western Massachusetts Design Awards  
Jury Member, 2008 Faculty Exhibition/Faculty Selects, Maine College of Art  
Jury Member, 2008 Architecture Juried Exhibit, University of Maine at Augusta  
Jury Member, 2007 AIA New Hampshire Design Awards  
Jury Member, 2006 AIA Austin Design Awards  
Jury Member, 2005 AIA Northeastern Pennsylvania Design Awards  
Jury Member, 2004 The Building Project, Yale School of Architecture  
Jury Member, 2001 AIA Honor Awards  
Jury Member, 1999 ACSA and Steel Tube Institute HSS Student

## Design and Engineering Challenge

Jury Member, 1998 Boston Society of Architects Honor Awards  
Jury Member, 1995 Roach Traveling Scholarship, Boston Society of Architects  
Chair, 1994 AIA Alaska Design Awards Jury  
Chair, 1994 AIA Vermont Design Awards Jury  
Jury Member, 1993 AIA Vermont Design Awards

2011 Curator, Haystack's Architecture Vision and Legacy.  
Haystack's 50<sup>th</sup> Anniversary  
2010 Co-Founder storefront for architecture maine and The Maine Prize  
for Architecture  
Fall 2010 Co-Curator Maine Modern, 50 Years of Modern Architecture in Maine  
2006 Founder and President, Portland Society of Architects  
1994 President, AIA Maine  
1991–1995 Executive Committee, AIA Maine  
1995–1998 Board of Trustees, Greater Portland Landmarks, Portland, Maine  
1998–Present Advisory Trustee, Greater Portland Landmarks  
1998–2001 Vice Chair, Portland Public Arts Commission, Portland, Maine  
1995–1998 Steering Committee, AIA Committee on Design  
1999–2001 Editorial Committee, ARCHITALX  
1992–2005 Architalx Board of Trustees  
1993–1994 Editor, MAIA News, AIA Maine  
1979 Young Professionals Exchange program, The English Speaking  
Union, Philadelphia, Pennsylvania

## Lectures

International Architect Encounter, Interview with architect Glenn Murcutt, 'Local  
Focus, Global Impact', Refectory of Sacro Monte Calvario,  
Sito UNESCO, Domodossola, June 2013  
koolhaus houselife, film by Ila Beka & Louise Lemoine Ogunquit Museum of Art.  
'Architecture Lecture,' The Tides Institute, Easport, Maine, August 2012  
'Curator's Talk.' Haystack Mountain School of Crafts, July 2011  
'Concept, an Architectural Idea,' University of Maine Augusta,  
Department of Architecture, February 2011  
'Contemporary Architecture in an Historic Contexts', Greater Portland Landmarks,  
January 2011  
International Architect Encounter, Canova, Oira de Crevoladossola Italy, June 2008  
'Between Creating and Making: The Interstitial Role of the Architect,' Creating in  
Maine Symposium, Haystack Mountain School of Crafts,  
Deer Isle, Maine, September 2007  
'Why Are Awards Important,' AIA New Hampshire Awards, January 2007  
'Elegant Solution,' Maine College of Art Design Workshop, September 2006  
'From the Gulf of Maine to the Arabian Gulf,' VCU Qatar, April 2006  
'Evolution | Revolution: Architecture, Culture and Maine,' Bowdoin College,  
November 2005  
'Women on Water: Working on the Coast of Maine,' Rusack Symposia,  
Bowdoin College, April 2004  
'Maine, My Once and Future Home,' University of New Mexico, October 2003  
'From North Carolina to Maine,' College of Design, North Carolina State  
University, March 2001  
'Sustainable Design Awards Forum,' Build Boston, November 1999  
'Maine Audubon Environmental Education Center,' The International  
Conference on Steel in Green Building Construction, March 1998  
'Conversations,' Boston Society of Architects, 1994  
'Qualified Based Selection and the Small Firm,' Consulting Engineers of Maine  
September 1994  
'Innovations in Housing,' Cumberland County Affordable Housing  
Symposium, 1993  
'House One, Manufactured Housing,' AIA Committee on Design Chicago  
Symposium, June 1993  
'Doing Small Projects Successfully,' AIA National Convention, Chicago, 1993  
'Architecture and Craft,' Bowdoin College and the Maine Crafts Association, 1991

## Publications

- 50 x 50, 50 States in 50 Weeks, 'Beach Pavilion', interview with John Hill of world-architects.org, 2013
- DESIGN New England, 'Merely Modern', by William Morgan, March/April 2013
- Vision & Legacy, Celebrating the Architecture of Haystack, 'Reconciliation', by Carol A. Wilson FAIA, 2011
- Vernacular Architecture and Regional Design: Cultural Process and Environmental Response, 'Celebrating and Safeguarding the Environment through Residential Design' by Kingston Wm. Heath, 2009
- Maine Home + Design, 'Acolades for Architecture' by Rebecca Falzano, June 2010
- DESIGN New England, 'Architecture: Cardinal Virtue', by Edgar Allen Beem, January/February 2009
- Portland Magazine, 'A Star Map of Maine Architecture' by Paul Stevens AIA, Summer guide 2009
- Canova: International Architect Encounter / Incontro Internazionale Architetti, Cathy Roszell, Associazione Canova, 14 giugno 2008
- A New England Journal, Eric Thomas Drzewianowski, Falmouth Maine, Second Edition, 2008
- AIA Maine News, 'Brazil's Modern Architecture,' by Carol A. Wilson FAIA November 2007 Vol. 149
- The Boston Globe Magazine, 'An Island Prize,' by Stacey Chase, October 2007
- Down East, 'A Shimmer of Glass,' by Edgar Allen Beem, May 2007
- From House to Home, 'With Reverence for the Landscape,' text by Geraldine Bergonzi and images by Jonathan Harper, Summer 2007
- Maine Home + Design, 'Carol Wilson on a Rooftop in Portland's Eastern Promenade,' June 2007
- Architecture for Architects, Michael J. Crosbie, images Publishing 2006
- Portland Magazine, 'Blue Morpho Cocoon,' by Kyo Bannai, April 2007, Volume 22, No. 2
- NH Forum, Three Projects Honored, by Carol A. Wilson FAIA, February 2007, AIA New Hampshire
- Maine Home + Design, 'Maine Modern, A Renewed Statement,' by Nancy Barba, Fall 2006
- Port City Life, 'Perfect Prefab,' by Nancy Heiser, September/October 2006, Volume 8, No.5
- Wood Design & Building, 'Wilson Studio,' Winter 2005/2006 Number 34
- dwel, 'Houses We Love,' Oct/Nov 2005
- Landmarks Observer, 'Contemporary House Tests Design Standards,' Fall 2005, Vol. 30, No. 3
- Good House Cheap House, Kira Obolensky, The Taunton Press, 2005
- A New England Journal, Eric Thomas Drzewianowski, Falmouth Maine, February 2005
- Portland Magazine, 'Light Fantastic,' Summerguide 2005 Vol. 20 No. 4
- Portland Magazine, 'AIA Awards, Presenting Maine's Architectural Oscars' May 2006 Vol.21 No. 3
- 25 Houses Under 1500 Square Feet, James Grayson Trulove, Harper Design International 2004
- Wood Design & Building, 'Writer's Studio,' Spring 2004 Number 27
- AIArchitect, 'Component Honor Awards,' March 15, 2004 Vol.11
- ARCHITALX, 'Introduction,' 1999, 2000, 2001
- New York Times, 'Between Living Room and Lawn,' July 4, 2002
- Valley News, 'An Artist, a Surgeon and Their Leap-of-Faith House in the Woods,' January 19, 2002
- NH Forum, 'Modern House Sighted in Hanover,' AIA New Hampshire, May 2002
- AIArchitect, 'Four Projects Receive Sustainable Design Awards,' April 2000 Vol. 7, AIA Publisher
- Country Living Dream Homes, Spring/Summer 2000
- Modern Steel Construction, 'Designing with Structural Tubing,' February 1997
- AIArchitect, 'Wood Council Announces Design Awards,' September 1995, Vol.2, AIA Publisher
- Country Living, 'Our House of the Year 1997,' February 1997
- Christian Science Monitor, 'Green Architects Take Whole Building Approach,' May 28, 1996
- Maine Times, 'Architecture Prizes Reward Frugality in Maine,' January 4, 1996

House Beautiful, 'Time to Get Started,' Home Building Fall/Winter 1995  
Wood Le Bois, Canadian Wood Council, Fall 1995  
Down East, 'A Neat Idea, Building an Affordable Showplace', February 1995  
Habitat, 'Sustainable Architecture, A New Building for Maine Audubon,' Winter 1995  
Down East Magazine, 'Maine Audubon Society, Leaders in the Field,' April 1994  
Wood Design Award Program, American Wood Council, 1994  
Progressive Architecture, 'Projects: House One, An Alternative to the Mobile  
Home,' July 1994  
GQ Magazine, Elements of Style, Down East Chic, September 1989

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